

The University of Louisiana at Monroe

College of Arts and Sciences Curriculum Committee, Expedited Review Committee

Meeting of Summer 2011

Expedited Review Committee proposals are reviewed electronically.

Dara Engler (Chair)

Members present: Chris Michaelides and Preston Jones.

1. THE DEPARTMENT OF FOREIGN LANGUAGES requests:

Presenter:	R. Smith
Action:	CHANGE in Degree Plan for French. Becoming Modern Languages with a Concentration in French.
Current Degree Plan: FOREIGN LANGUAGES French and Spanish Freshman Year Hrs. Core English Composition*6 French or Spanish 6 Core Humanities History*6 Core Mathematics*6 Minor/Electives/Concentration8 UNIV 1001(1) 32 Sophomore Year Core Humanities (English)*6 French or Spanish9 Core Natural/Physical Sciences (Lecture and Lab)*8 Core Social Science*6 Core Fine Arts*3 32 Junior Year French or Spanish 9 Minor/Electives/Concentration9 Philosophy 2001 or 20033 Core Natural/Physical Sciences (Lecture and Lab)*4 Geography 1001 or 10023 Communication Studies 20013 31 Senior Year French or Spanish6 Minor/Electives/Concentration.....18 History 4072, 4073, 4079, 4087, or 40883 University Capstone 3000 ^{uc}3 30 Total hours for a degree, 125.	

Proposed Degree Plan:	
Freshman	
Core English Composition	6
French	6
Core Humanities History	6
Core Mathematics	6
Core Social Science	6
UNIV 1001	0
	30
Sophomore	
Core Humanities (English)	6
French	9
Core Natural/Physical Sciences (Lecture)	6
Core Fine Arts	3
Spanish	6
	30
Junior	
French	9
Core Natural/Physical Sciences (Lecture and Lab)	4
Geography 1001 or 1002	3
Communication Studies 2001	3
Spanish	6
Electives	5
	30
Senior	
French	6
History 3005	3
University Capstone	3
Electives	18
	30
	120
Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	

Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	Board of Regents mandated consolidation of French and Spanish degrees into Modern Languages degree.

2. THE DEPARTMENT OF FOREIGN LANGUAGES requests:

Presenter:	R. Smith
Action:	CHANGE in Degree Plan for Spanish. Becoming Modern Languages with a Concentration in Spanish.

Current Degree Plan:

FOREIGN LANGUAGES

French and Spanish

Freshman Year Hrs.

Core English Composition*	6
French or Spanish	6
Core Humanities History*	6
Core Mathematics*	6
Minor/Electives/Concentration	8
UNIV 1001	(1)
32	

Sophomore Year

Core Humanities (English)*	6
French or Spanish	9
Core Natural/Physical Sciences (Lecture and Lab)*	8
Core Social Science*	6
Core Fine Arts*	3
32	

Junior Year

French or Spanish	9
Minor/Electives/Concentration	9
Philosophy 2001 or 2003	3
Core Natural/Physical Sciences (Lecture and Lab)*	4
Geography 1001 or 1002	3
Communication Studies 2001	3
31	

Senior Year

French or Spanish	6
Minor/Electives/Concentration.....	18
History 4072, 4073, 4079, 4087, or 4088	3
University Capstone 3000 ^{uc}	3
30	

Total hours for a degree, 125.

Proposed Degree Plan:

Freshman

Core English Composition

6

Spanish	6
Core Humanities History	6
Core Mathematics	6
Core Social Science	6
UNIV 1001	0
	30
Sophomore	
Core Humanities (English)	6
Spanish	9
Core Natural/Physical Sciences (Lecture)	6
Core Fine Arts	3
French	6
	30
Junior	
Spanish	9
Core Natural/Physical Sciences (Lecture and Lab)	4
Geography 1001 or 1002	3
Communication Studies 2001	3
French	6
Electives	5
	30
Senior	
Spanish	6
History 3005	3
University Capstone	3
Electives	18
	30
	120
Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered	
Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved

Notes:	Board of Regents mandated consolidation of French and Spanish degrees into Modern Languages degree.
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3. **THE DEPARTMENT OF FOREIGN LANGUAGES** requests:

Presenter:	R. Smith
Action:	Undergraduate Catalog CHANGE pg. 89, Add new Modern Language title and concentrations wording.
New Material:	

ARTS AND SCIENCES UNDERGRADUATE DEGREES

DEPARTMENT/SCHOOL	MAJOR	DEGREE
DEAN'S OFFICE	General Studies	AGS
	General Studies	BGS
AGRICULTURE	Agribusiness	BS
ATMOSPHERIC SCIENCE, EARTH SCIENCE, AND PHYSICS	Atmospheric Sciences	BS
BIOLOGY	Biology	BS
CHEMISTRY	Chemistry	BS
	Concentrations:	
	American Chemical Society Certified Program	
	Non-ACS-Certified Program	
	Biochemistry Concentration	
COMMUNICATION	Mass Communications	BA
	Communication Studies	BA
CRIMINAL JUSTICE	Criminal Justice	AA and BA
ENGLISH	English	BA
FOREIGN LANGUAGES	Foreign Languages (French) <i>Modern Languages Concentrations: French Spanish</i>	BA
	Foreign Languages (Spanish)	BA
GERONTOLOGY, SOCIOLOGY, AND POLITICAL SCIENCE	Political Science	BA
	Sociology	BA
HISTORY	History	BA
MATHEMATICS	Mathematics	BS
SOCIAL WORK	Social Work	BA
VISUAL AND PERFORMING ARTS	Art	BFA
	Concentrations:	
	Ceramics	
	Drawing	
	Graphic Design	
	Painting	
	Photography	
	Printmaking	
	Sculpture	
	Music	BM
	Concentrations:	
	Instrumental Music Performance	
	Music History and Literature	
	Music Theatre	
	Music Theory and Composition	
	Piano Pedagogy	
	Voice Performance	

OBJECTIVES

The College of Arts and Sciences assumes a two-fold responsibility. For ULM students the College provides the general education courses basic to all curricula in the University. For Arts and Sciences students the College provides the specific education leading to the Arts and Sciences degrees.

Within this framework the College leads students to acquire skill in the following areas:

1. Intellectual inquiry - learning facts and theories
2. Communication - writing and speaking with facility
3. Self-expression - enhancing creative ability
4. Problem solving - applying the scientific and other analytical methods
5. Critical thinking - distinguishing opinion from fact substantiating ideas
6. Social values - exhibiting a democratic spirit, good citizenship, personal responsibility, and honoring the worth of the individual

Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be	

Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	Board of Regents mandated consolidation of French and Spanish degrees into Modern Languages degree.

4. **THE DEPARTMENT OF FOREIGN LANGUAGES** requests:

Presenter:	R. Smith
Action:	Undergraduate Catalog CHANGE pg. 96, change Foreign Language French and Spanish Degrees to Modern Languages with concentrations in French and Spanish.
Current Degree Plan: FOREIGN LANGUAGES French and Spanish Freshman Year Hrs. Core English Composition*6 French or Spanish 6 Core Humanities History*6 Core Mathematics*6 Minor/Electives/Concentration8 UNIV 1001(1) 32 Sophomore Year Core Humanities (English)*6 French or Spanish9 Core Natural/Physical Sciences (Lecture and Lab)*8 Core Social Science*6 Core Fine Arts*3 32 Junior Year French or Spanish 9 Minor/Electives/Concentration9 Philosophy 2001 or 20033 Core Natural/Physical Sciences (Lecture and Lab)*4 Geography 1001 or 10023 Communication Studies 20013 31 Senior Year French or Spanish6	

Minor/Electives/Concentration.....	18
History 4072, 4073, 4079, 4087, or 4088	3
University Capstone 3000 _{UC}	3

30

Total hours for a degree, 125.

Proposed Degree Plan:

MODERN LANGUAGES

Concentration in French

Freshman

Core English Composition	6
French	6
Core Humanities History	6
Core Mathematics	6
Core Social Science	6
UNIV 1001	0
	30

Sophomore

Core Humanities (English)	6
French	9
Core Natural/Physical Sciences (Lecture)	6
Core Fine Arts	3
Spanish	6
	30

Junior

French	9
Core Natural/Physical Sciences (Lecture and Lab)	4
Geography 1001 or 1002	3
Communication Studies 2001	3
Spanish	6
Electives	5
	30

Senior

French	6
History 3005	3
University Capstone	3
Electives	18
	30
	120

Concentration in Spanish

Freshman	
Core English Composition	6
Spanish	6
Core Humanities History	6
Core Mathematics	6
Core Social Science	6
UNIV 1001	0
	30
Sophomore	
Core Humanities (English)	6
Spanish	9
Core Natural/Physical Sciences (Lecture)	6
Core Fine Arts	3
French	6
	30
Junior	
Spanish	9
Core Natural/Physical Sciences (Lecture and Lab)	4
Geography 1001 or 1002	3
Communication Studies 2001	3
French	6
Electives	5
	30
Senior	
Spanish	6
History 3005	3
University Capstone	3
Electives	18
	30
	120
Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered	
Fixed/Variable:	
Variable Range:	

Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	Board of Regents mandated consolidation of French and Spanish degrees into Modern Languages degree.

5. THE DEPARTMENT OF FOREIGN LANGUAGES requests:

Presenter:	R. Smith
Action:	Undergraduate Catalog CHANGE pgs. 187-188, change Foreign Language French and Spanish Degrees to Modern Languages with concentrations in French and Spanish.

New Material:

p.187-188

**FRENCH
(FRNH)**

Required for a **Modern Languages major, French Concentration**: Total of 30 semester hours

beyond 1001-1002, including 2031, 3012, and 3 hours of 3025.

Required for a minor: French—Total of 18 semester hours.

Required for a major (French Education): See specific degree plan in the College of Education and Human Development section of this catalog.

Required for a minor (French Education): Total of 21 semester hours which must include 2031, 3012, and 3025. Teacher certification in this minor area requires 30 credit hours or the Praxis content specialty exam.

Majors or minors in French Education who enter in 1984-85 and after are required to complete a minimum of twelve required above the 2001-2002 or 2005 courses through a two-semester residence in a university abroad or by two summers of intensive immersion study. A person may substitute a score of intermediate high on the ACTFL/ETS Oral Proficiency Interview for the two semesters abroad or its alternative.

Global Studies Concentration: 33 hours. Required courses: ECON 2001, 2002, 3013; ACCT 1010, MRKT 3001, 4001. Electives: 21 hours taken from selected courses in Management, CINS, Foreign Languages, Finance, Business, Sociology, Political Science, and Mass Communications. See department head for complete program listings.

French courses marked with an asterisk (*) may not

be taken for credit by native speakers of French without the department head's approval.

For Undergraduates Only

***1001. ELEMENTARY. 3 cr. each.** An introduction to the basic grammatical structures of French with the objectives of developing an elementary ability to speak, understand, read, and write the language.

***1002. ELEMENTARY. 3 cr.** A continuation of the study of French on the elementary level. Prerequisite: A "C" or better in French 1001 or permission of the department head.

1003. FRENCH STUDY ABROAD. 3 cr., with 6 cr. maximum.

Application of language skills in a foreign language environment. Students will be involved in a total immersion living situation and will receive a minimum of fifteen clock hours per week in formal language instruction.

***1005. ELEMENTARY. 6 cr.** Same as French 1001 and 1002.

1097, 1098, 1099. BEGINNING FRENCH. 1 cr. each. Independent reading, grammar, and/or conversation on the elementary level. Prerequisite: 1002 or 1005.

2001-2002. INTERMEDIATE. 3 cr. each. A continuation on the intermediate level of 1001-1002, with an increased emphasis upon reading and discussion. Work in the computerized Language Learning Center is required. Prerequisite: 1002 or 1005.

2005. INTERMEDIATE. 6 cr. Same as French 2001 and 2002.

2010. COMMERCIAL FRENCH. 3 cr. Study of the French language as used in business to include readings, discussions, and translations of business materials in French. Prerequisite: 2002 or 2005 or permission of the department head.

2031. GRAMMAR AND COMPOSITION. 3 cr. Elements of French grammar and syntax with drill in style, idioms, and verb forms. Prerequisite: 2002 or 2005.

3002. SURVEY OF FRENCH LITERATURE. 3 cr. May be repeated for a total of 9 cr. Selections from outstanding authors from the Middle Ages to the present with continued emphasis on understanding, speaking, reading, and writing. Prerequisite: 2002 or 2005.

3012. PHONETICS. 3 cr. French phonetic system. Corrective and fluency drills in the language laboratory. Prerequisite: 2002, 2005 or equivalent or permission of the department head.

3015. FOREIGN LANGUAGE PRACTICUM. 3-12 cr. Application of language skills in a foreign-language environment. Student will be involved in a total immersion living situation and will receive a minimum of fourteen clock hours per week in formal language

instruction. Prerequisite: French 2002, 2005 or equivalent.

3021, 3022, 3023. INDEPENDENT READING. 1 cr. each. Directed reading in excerpts of French literature, with continued emphasis on understanding, speaking, reading and writing French.

Prerequisite: 2001.

3024. CONVERSATION AND COMPOSITION. 3 cr. May be repeated for 6 hrs. total. The refinement of conversational skills utilizing the language laboratory and classroom activities. Prerequisite: French 2002 or 2005 or approval of the department head.

3025. FRENCH CULTURE AND CIVILIZATION. 3 cr. Maximum, 9 cr. Studies in the history and culture of the French World with continued emphasis on understanding, speaking, reading, and writing. Prerequisite: 2005 or permission of department head.

For Undergraduates and Graduates

4003. LITERATURE OF THE FRANCOPHONE WORLD. 3 cr., maximum 6 cr. An in-depth analysis of the work of writers from the Francophone world. Prerequisite: 2002 or 2005 or equivalent.

4004. SEMINAR IN FRENCH LITERATURE. 3 cr., maximum 6 cr. An in-depth analysis of a literary movement or writer of French literature. Prerequisite: 2002 or 2005 or the equivalent.

4015. ADVANCED LANGUAGE DEVELOPMENT. 3-12 cr. Advanced language instruction with emphasis on French grammar and civilization including French history, history of art, cinema, geography, and literature. All classes are taught in French. Prerequisite: 2005 or permission of the department head.

4074. SECOND LANGUAGE ACQUISITION. 3 cr. The application of second language acquisition theory in the classroom. (Same as SPAN 4074) Prerequisite: Spanish/French 2005.

4075. LANGUAGE, CULTURE AND THE CLASSROOM. 3 cr. The application of second language acquisition theory in the elementary or secondary classroom. (Same as Spanish 4075). Prerequisite: French 2005.

Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course	

Title:	
UCC Decision:	Approved
Notes:	

6. THE DEPARTMENT OF FOREIGN LANGUAGES requests:

Presenter:	R. Smith
Action:	Undergraduate Catalog CHANGE pgs. 229-230, change Foreign Language French and Spanish Degrees to Modern Languages with concentrations in French and Spanish.

New Material:

p. 229-230

**SPANISH
(SPAN)**

Required for a **Modern Languages major, Spanish Concentration**—Total of 30 semester hours

beyond 1001-1002, including 2031, 3011, and 3 hours to be chosen from 3012, 3013, or 3014.

Required for a minor: Total of 18 semester hours.

Required for a major (Spanish Education): See specific degree plan in the College of Education and Human Development section of this catalog.

Required for a minor (Spanish Education): Total of 21 semester hours which must include 2031, 3011, and 3012. Teacher certification in this minor area requires 30 credit hours or the Praxis content specialty exam.

Global Studies Concentration: 33 hours. Required courses: ECON 2001, 2002, 3013; ACCT 1010, MKTG 3001, 4001. Electives: 21 hours taken from selected courses in Management, CINS, Foreign Languages, Finance, Business, Sociology, Government, and Mass Communications. See department head for complete program listings.

Spanish courses marked with an asterisk (*) may not be taken for credit by native speakers of Spanish without the department head's approval.

For Undergraduates Only

***1001. ELEMENTARY. 3 cr.** An introduction to the basic grammatical structures of Spanish with the objectives of developing an elementary ability to speak, understand, read, and write the language.

***1002. ELEMENTARY. 3 cr.** A continuation of the study of Spanish on the elementary level. Prerequisite: A "C" or better in SPAN 1001 or permission of the department head.

1003. STUDY ABROAD. 3-6 cr. Application of language skills in a

foreign language environment. Students will be involved in a total immersion living situation and will receive a minimum of fifteen clock hours per week in formal language instruction. May be repeated with permission of department head.

1004. SPANISH FOR PROFESSIONS. 3 cr. An introduction to the vocabulary, terminology, and structures for developing basic Spanish skills for professions. Prerequisite: SPAN 1002 or equivalent. (May not be used as part of a major or minor in Spanish.)

***1005. ELEMENTARY. 6 cr.** Same as Spanish 1001 and 1002.

1097, 1098, 1099. BEGINNING SPANISH. 1 cr. each. Independent reading, grammar, and/or conversation on the elementary level. Prerequisite: SPAN 1002 or 1005.

2001-2002. INTERMEDIATE. 3 cr. each. A continuation on the intermediate level of study begun in 1001-1002 with an emphasis on the grammar, reading, and conversation. Work in the computerized Language Learning Center is required. Prerequisite: SPAN 1002 or 1005.

2005. INTERMEDIATE. 6 cr. Same as Spanish 2001 and 2002.

2006. SPANISH READING AND COMPOSITION. 3 cr. Review of basic grammatical concepts and an introduction to reading literary and cultural texts. Prerequisite: SPAN 2002 or 2005.

2010. COMMERCIAL SPANISH. 3 cr. Readings, discussions and translations of business materials in Spanish with continued emphasis on reading, writing, speaking, listening and translation skills. Prerequisite SPAN 2002 or 2005.

2031. GRAMMAR AND COMPOSITION. 3 cr. A review and drill of the elements of Spanish grammar and syntax with special emphasis on developing the ability to organize and to write correctly and fluently in Spanish. Prerequisite: SPAN 2002 or 2005.

3001. SURVEY OF SPANISH AMERICAN LITERATURE. 3 cr. An introduction to the outstanding writers of Spanish America from pre-Colombian to modern times. Prerequisite: SPAN 2002, 2005 or permission of department head.

3007-3008. SURVEY OF SPANISH LITERATURE. 3 cr. each. Selection from the outstanding authors of Spain. Prerequisite: SPAN 2002 or 2005.

3011. PHONETICS. 3 cr. An introduction to the Spanish phonetic system with emphasis on pronunciation practice in the language learning facility. Prerequisite: SPAN 1002 or the equivalent.

3012. CULTURE AND CIVILIZATION OF MEXICO. 3 cr. Advanced studies in the history and culture of Mexico with continued emphasis on understanding, speaking, reading, and writing. Prerequisite: SPAN 2002 or 2005.

3013. CULTURE AND CIVILIZATION OF SPAIN. 3 cr. Advanced studies in the history and culture of Spain with continued emphasis

on understanding, speaking, reading, and writing.

Prerequisite: SPAN 2002 or 2005.

3014. CULTURE AND CIVILIZATION OF LATIN AMERICA. 3 cr.

Advanced studies in the history and culture of Latin America with continued emphasis on understanding, speaking, reading, and writing. Prerequisite: SPAN 2002 or 2005.

3021, 3022, 3023. INDEPENDENT READING. 1 cr. each. Directed reading and discussion of excerpts from Hispanic literature with continued emphasis on understanding, speaking, reading, and writing Spanish. Prerequisite: SPAN 2002 or 2005.

For Undergraduates and Graduates

4002. SEMINAR IN SPANISH LITERATURE. 3 cr. Maximum, 6 cr. In-depth study and analysis of a specific Spanish-language literary movement or writer. Prerequisite: SPAN 2002 or 2005.

4005. ADVANCED ORAL LANGUAGE DEVELOPMENT. 3 cr.

Maximum 6 cr. The refinement of conversational skills utilizing the language learning center and classroom activities.

Prerequisite: SPAN 2002 or 2005.

4006. ADVANCED SPANISH SYNTAX. 3 cr. An analysis of the more complex and problematic areas of Spanish grammar and vocabulary usage. Prerequisite: SPAN 2031 or equivalent.

4007. CONTEMPORARY LATIN AMERICAN LITERATURE. 3 cr.

Maximum 6 cr. An analysis and discussion of outstanding works from the Spanish American literature of the twentieth century.

Prerequisite: SPAN 2002 or 2005 or permission of department head.

4008. CONTEMPORARY HISPANIC LITERATURE IN THE UNITED STATES. 3 cr.

An analysis and discussion of outstanding works of the Hispanic writers of the U.S. Prerequisite: SPAN 2002 or 2005 or permission of department head.

4015. CONTEMPORARY SPANISH LITERATURE. 3 cr. Extensive reading of authors of the Generation of 1898 and of the Twentieth Century. Prerequisite: SPAN 2002 or 2005

4025. SPANISH LANGUAGE PRACTICUM. 3-12 cr. Application of language skills in a foreign-speaking environment. Student will be involved in a total-immersion living situation and will receive a minimum of fifteen clock hours per week in formal language instruction. May be repeated with permission of department head.

Prerequisite: SPAN 2002 or 2005

4074. SECOND LANGUAGE ACQUISITION. 3 cr. The application of second language acquisition theory in the classroom.

Prerequisite: Spanish/French 2005

4075. LANGUAGE, CULTURE AND THE CLASSROOM. 3 cr. The application of second language acquisition theory in the elementary or secondary classroom. Same as French 4075.

Prerequisite: SPAN 2005

Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

7. **THE DEPARTMENT OF ART** requests:

Presenter:	G. Ratcliff and D. Engler
Action:	ADDITION of a concentration. Art Ed is moving from Education to the Bachelor of Fine Art Degree with a concentration in Art Education.
Proposed Degree Plan: BACHELOR OF FINE ARTS CONCENTRATION IN ART EDUCATION (Grades K-12) Freshman Year English 1001, 10026 Math 1011 or 1013 or 1014.....3 Math 1012 or 1016 or 1018 or 1031 or 1032.....3 Biology 1050.....3 Art 1001, 10036 Art 10043 Educational Foundation 2001.....3 Psychology 20013 UNIV 1001.....(1nc) 30 Sophomore Year Core Humanities (English or History)*3 2 of the following: Physics 1050, Chemistry 1050, Geoscience 1050.....6 Psychology 20033 Art 1002, 2001, 2002, 3000, (one of the following 2003, 2004, 2057, 2058, 2059, 2060) 13 Core Humanities (English or History)*6 31 Junior Year Art 2073, 2005, 2081, 204612	

Art 4011, 4026, 4029.....	9
Psychology 3001	3
Curriculum 3076	3
Art 3000	1
Psychology 2005.....	3
	31
Senior Year	
Curriculum 4056	9
Curriculum 4084	3
Reading 4019	3
Art 4004, 4012, 4018, 4064	12
Art 3000	1
	28
Total hours for degree, 120.	
Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	Board of Regents mandated consolidation of low completing degrees. Art Ed moves into the BFA degree as a concentration.

8. THE DEPARTMENT OF ART requests:

Presenter:	G. Ratcliff and D. Engler
Action:	Undergraduate Catalog CHANGE pg. 89. Add Art Education concentration to Bachelor of Fine Art Degree wording.
Current Catalog Material:	
Page 89:	
VISUAL AND PERFORMING ARTS BFA	Art Concentrations: Ceramics Drawing Graphic Design Painting

<p>Photography Printmaking Sculpture</p> <p>New Catalog Material:</p> <p>Page 89:</p> <p>VISUAL AND PERFORMING ARTS BFA</p> <p>Art</p> <p>Concentrations: Art Education Ceramics Drawing Graphic Design Painting Photography Printmaking Sculpture</p>	
Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	Board of Regents mandated consolidation of low completing degrees. Art Ed moves into the BFA degree as a concentration.

9. THE DEPARTMENT OF ART requests:

Presenter:	G. Ratcliff and D. Engler
Action:	Undergraduate Catalog CHANGE pgs. 100-101. Add Art Education concentration to Bachelor of Fine Art Degree wording.
<p>Current Catalog Material:</p> <p>Pages 100-101:</p>	

SCHOOL OF VISUAL AND PERFORMING ARTS

M. James

DIVISION OF ART

(Graphic Design, Ceramics, Drawing, Painting, Photography, Printmaking, or Sculpture)

Ratcliff, Conway, Engler, Fassett, Hayes, Noble, Swan,
Tresner

Art majors are formally admitted to the BFA program following successful completion of the first Art 3000 portfolio review. The BFA requires a minimum of 81 credit hours in art with 33 hours of general art/foundation, 12 hours in art history, 24 hours in art concentration, and 12 hours of art elective, as well as 44 hours in general education core classes that includes an additional art history course as the university capstone requirement.

ART

Freshman Year Hrs.

Art 1001, 1002.....	6
Art 1003, 1004.....	6
Art 2003 or 2004.....	3
Art 2046.....	3
Core English Composition*	6
Core Humanities (History)*	3
Core Mathematics*	6
Core Natural/Physical Science*	3
UNIV 1001	(1)

36

Sophomore Year

Art 2000, 3000.....	4
Art 2001, 2002.....	6
Art 2005, 2081.....	6
Art 2073.....	3
Art Major Concentration	3
Core Humanities (History)*	3
Core Natural/Physical Science*	6

31

Junior Year

Art 4004, 3000.....	4
Art Elective/Concentration.....	12
Art 2057 or 2058 or 2059 or 2060	3

Core Social Science*	6
Core Humanities (English)*	3
	28

Senior Year

Art 4026, 4029, 3000.....	7
Art Electives/Concentration	15
A&S Humanities Requirement (English)*	3
Free Elective	2
Art 4064 _{uc}	3
	30

Total hours for degree, 125.

*Students should see the Arts and Sciences Core Curriculum section for requirements.

New Catalog Material:

Pages 100-101:

SCHOOL OF VISUAL AND PERFORMING ARTS

M. James

DIVISION OF ART

(Art Education, Graphic Design, Ceramics, Drawing, Painting, Photography, Printmaking, or Sculpture)

Ratcliff, Conway, Engler, Fassett, Hayes, Noble, Swan, Tresner

Art majors are formally admitted to the BFA program following successful completion of the first Art 3000 portfolio review. The BFA requires a minimum of ~~84~~ 78 credit hours in art with ~~33~~ 30 hours of general art/foundation and 12 hours in art history. Studio Art Concentrations will complete 24 hours in art concentration and 12 hours of art electives and the Art Education Concentration will complete 36 hours in art concentration. The BFA also requires ~~44~~ 42 hours in general education core classes that includes an additional art history course as the university capstone requirement.

STUDIO ART CONCENTRATIONS

Freshman Year

Art 1001, 1002.....	6
Art 1003, 1004.....	6
Core English Composition*	6
Core Humanities (English or History)*	3
Core Mathematics*.....	6
Core Natural/Physical Science*	3
UNIV 1001	(1)

30

Sophomore Year

Art 3000.....	1
Art 2001, 2002.....	6
Art 2003 or 2004.....	3
Art 2046.....	3
Art 2005, 2081.....	6
Art Major Concentration	3
Core Natural/Physical Science*	6
Core Humanities (English or History)*	3

31

Junior Year

Art 4004, 3000.....	4
Art Elective/Concentration.....	12
Art 2073.....	3
Art 2057 or 2058 or 2059 or 2060	3
Core Social Science*.....	6
Core Humanities (English or History)*	3

31

Senior Year

Art 4026, 4029, 3000.....	7
Art Electives/Concentration	15
Free Elective	3
Art 4064 ^{uc}	3

28

Total hours for degree, ~~425~~ 120.

*Students should see the Arts and Sciences Core Curriculum section for requirements.

ART EDUCATION CONCENTRATION

Freshman Year

English 1001, 1002	6
Math 1011 or 1013 or 1014.....	3
Math 1012 or 1016 or 1018 or 1031 or 1032.....	3
Biology 1050.....	3
Art 1001, 1003	6

Art 1004	3
Educational Foundation 2001.....	3
Psychology 2001	3
UNIV 1001.....	(1nc) 30
Sophomore Year	
Core Humanities (English or History)*.....	3
2 of the following: Physics 1050, Chemistry 1050, Geoscience 1050.....	6
Psychology 2003	3
Art 1002, 2001, 2002, 3000, (one of the following 2003, 2004, 2057, 2058, 2059, 2060)	13
Core Humanities (English or History)*.....	6
	31
Junior Year	
Art 2073, 2005, 2081, 2046	12
Art 4011, 4026, 4029.....	9
Psychology 3001	3
Curriculum 3076	3
Art 3000	1
Psychology 2005.....	3
	31
Senior Year	
Curriculum 4056	9
Curriculum 4084	3
Reading 4019	3
Art 4004, 4012, 4018, 4064	12
Art 3000	1
	28
Total hours for degree, 120.	
Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved

Notes:	Board of Regents mandated consolidation of low completing degrees. Art Ed moves into the BFA degree as a concentration.
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10. THE DEPARTMENT OF ART requests:

Presenter:	G. Ratcliff and D. Engler
Action:	Undergraduate Catalog CHANGE pg. 159. Add Art Education concentration to Bachelor of Fine Art Degree wording.

Current Catalog Material:

Page 159:

**ART
(ART)**

The Division of Art, offers the Bachelor of Fine Arts degree with a concentration selected from Ceramics, Drawing, Graphic Design, Painting, Photography, Printmaking and Sculpture. Art majors are formally admitted to the BFA program following successful completion of the first Art 3000 portfolio review.

Undergraduate Requirements

Required for the BFA degree: 27 hours in the following core foundation and art history courses _ 1001, 1002, 1003, 1004, 2000, 2001, 2002, 4026, 4029; core courses required for a major also include 18 hours (at least one course in every concentration not pursued) selected from 2003 or 2004; 2005, 2046; 2057 or 2058 or 2059 or 2060; 2073; 2081, 4004; plus the completion of 24 hours in a major concentration; 12 hours of art electives; and a concentration portfolio. Courses required for concentration are:

Ceramics [2003, 2004, 4001 (12 cr.), 4045, Art 3000 (3 cr.)]; Drawing [4004 (12 cr.), 4048 (9 cr.), Art 3000 (3 cr.)]; Graphic Design [2005, 2006, 4005 (12 cr.), 4044, Art 3000 (3 cr.)]; Painting [2073, 3073, 4071 (12 cr.), 4046, Art 3000 (3 cr.)]; Photography [2046, 2056, 4055 (12 cr.), 4047, Art 3000 (3 cr.)]; Printmaking [6 credits from 2057, 2058, 2059, or 2060; 4051 (12 cr.), 4049, Art 3000 (3 cr.)]; Sculpture [2081, 3081, 4081 (12 cr.), 40450, Art 3000 (3 cr.)]

A total of 81 semester hours in art is required with a grade of "C" or better in each course.

Required for a minor: 1001, 1002, 1003, 2001, 2002; 2058, 2059 or 2060; 2073, and 3 semester hours of crafts courses—Total of 24 semester hours.

Required for a minor (specialization): 1001, 2001,

2002, and 15 hours of specialization may be chosen from among those offered in the Division of Art—Total of 24 semester hours.

The last 18 hours in Art must be taken at ULM.

New Catalog Material:

Page 159:

ART (ART)

The Division of Art, offers the Bachelor of Fine Arts degree with a concentration selected from Art Education, Ceramics, Drawing, Graphic Design, Painting, Photography, Printmaking and Sculpture. Art majors are formally admitted to the BFA program following successful completion of the first Art 3000 portfolio review.

Undergraduate Requirements

Required for the BFA degree with a concentration in Studio Art: 24 hours in the following core foundation and art history courses: 1001, 1002, 1003, 1004, ~~2000~~, 2001, 2002, 4026, 4029; core courses required for a major also include 18 hours (at least one course in every concentration not pursued) selected from 2003 or 2004; 2005, 2046; 2057 or 2058 or 2059 or 2060; 2073; 2081, 4004; plus the completion of 24 hours in a major concentration; 12 hours of art electives; and a concentration portfolio.

Required for the BFA degree with a concentration in Art Education: 24 hours in the following core foundation and art history courses: 1001, 1002, 1003, 1004, 2001, 2002, 4026, 4029. Core courses required for a major also include 18 hours: 2005, 2046, 2073, 2081, 4004; 3 hours selected from 2003, 2004, 2057, 2058, 2059 or 2060; completion of 36 hours in a major concentration; and a concentration portfolio.

Courses required for concentration are:

Art Education [4011, 4012, 4018, CURR 4056 (9 cr.), CURR 4084, Art 3000 (3 cr.)]; Ceramics [2003, 2004, 4001 (12 cr.), 4045, Art 3000 (3 cr.)]; Drawing [4004 (12 cr.), 4048 (9 cr.), Art 3000 (3 cr.)]; Graphic Design [2005, 2006, 4005 (12 cr.), 4044, Art 3000 (3 cr.)]; Painting [2073, 3073, 4071 (12 cr.), 4046, Art 3000 (3 cr.)]; Photography [2046, 2056, 4055 (12 cr.), 4047, Art 3000 (3 cr.)]; Printmaking [6 credits from 2057, 2058, 2059, or 2060; 4051(12 cr.), 4049, Art 3000 (3 cr.)]; Sculpture [2081, 3081, 4081 (12 cr.), 40450, Art 3000 (3 cr.)]

A total of ~~84~~ 78 semester hours in art is required with a grade of “C” or better in each course.

Required for a minor: 1001, 1002, 1003, 2001, 2002; 2058, 2059 or 2060; 2073, and 3 semester hours of crafts courses—Total of 24 semester hours.

Required for a minor (specialization): 1001, 2001, 2002, and 15 hours of specialization may be chosen from among those offered in the Division of Art—Total of 24 semester hours.

The last 18 hours in Art must be taken at ULM.

Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	Board of Regents mandated consolidation of low completing degrees. Art Ed moves into the BFA degree as a concentration.

11. THE DEPARTMENT OF MUSIC requests:

Presenter:	D. Long
Action:	Closing a concentration within the Bachelor of Music: Bachelor of Music with Concentration in History and Literature. Remove from Catalog.
Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	

Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	Closing a concentration within the Bachelor of Music: Bachelor of Music with Concentration in History and Literature because it is a low completer.

12. THE DEPARTMENT OF MUSIC requests:

Presenter:	D. Long
Action:	CATALOG CHANGE , pg 89 of Undergraduate Catalog.
Current Material: Music BM Concentrations: Instrumental Music Performance Music History and Literature Music Theatre Music Theory and Composition Piano Pedagogy Voice Performance	
Proposed Material: Music BM Concentrations: Instrumental Music Performance Music Education Instrumental K-12 Music Education Vocal K-12 Music Theatre Music Theory and Composition Piano Pedagogy Voice Performance	
Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course	

Title:	
UCC Decision:	Approved
Notes:	

13. THE DEPARTMENT OF MUSIC requests:

Presenter:	D. Long
Action:	COURSE CHANGE, and CATALOG CHANGE, MUSC 4034, pg. 212 of Undergraduate Catalog.
Current Material: 4034. CHAMBER MUSIC. 0-1 cr. per semester. The study and performance of chamber music for various combinations of instruments. Prerequisite: Approval of the director. May be repeated . Music and Music Education majors must take for zero credit.	
Proposed Material: 4034. CHAMBER MUSIC. 0-1 cr. per semester. The study and performance of chamber music for various combinations of instruments. Prerequisite: Approval of the director. May be repeated . Music majors must enroll for zero credit, except for students pursuing a concentration in Instrumental Performance, who are required to apply four credits of MUSC 4034 to their degree.	
Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

14. THE DEPARTMENT OF MUSIC requests:

Presenter:	D. Long
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Action:	CHANGE in DEGREE PLAN , Bachelor of Music. Add two concentrations, remove one, and reduce degree to 120hrs.		
Proposed Degree Plan:			
BACHELOR OF MUSIC			
Concentrations in Vocal Performance, Instrumental Performance, Theory and Composition, Music Theatre, Piano Pedagogy, Instrumental Music Education K-12, Vocal Music Education K-12 (Page 101 of 2010-2011 Undergraduate Catalog)			
Freshman Year		Hrs.	
Core English Composition*		6	
Core Science Elective*		3	
Core Social Science Elective*		3	
Music 1002, 1003, 1004, 1005		8	
Music 1093		2	
Music, Major Performance		4	
Major Concentration (remove)		6	
Major Concentration (add)		2	
MUSC 1015, 1016 (add)			2
Music 1000		0	
UNIV 1001 Seminar		(1)	
		Old Total 32	
		New Total 30	
Sophomore Year		Hrs.	
Core Humanities Electives*		6	
Core Mathematics Electives*		6	
Core Science Elective*		3	
Music 2002,2003,2004,2005		8	
Music 2073		2	
Music 2000		0	
Music, Major Performance		4	
Major Concentration (remove)		6	
Major Concentration (add)		2	
Music 2015, 2016 (add)		2	
		Old Total 35	
		New Total 33	
Junior Year		Hrs.	
Core Humanities Elective*		3	
Core Social Science Elective*		3	
Music 3000		0	

Music, Major Performance	4
Music 4074 (add)	2
Music 4091, 4092 (add)	6
Major Concentration (remove)	20
Major Concentration (add)	12
	Old Total 30
	New Total 30

Senior Year	Hrs.	
University Capstone (remove)	3	
Core Science Elective*	3	
Communication Studies 1001, 1002, 2001, or 3005 as appropriate (remove)		3
Music 4000	0	
Music, Major Performance	2	
Major Concentration (remove)	17	
Major Concentration (add)	22	
	30	
	New Total 27	

Total hours for degree, 120

*Music majors should see core curriculum requirements in the College of Arts and Sciences Core Curriculum section of the catalog.

All music majors must successfully perform in a major ensemble each semester of attendance. Music majors with a concentration in music education are not required to perform in a major ensemble during the student teacher semester. (add)

All music majors must enroll in Recital Class (MUSC 1000/2000/3000/4000) each semester of attendance a pass the class with a grade of C or better. Music majors with a concentration in music education are not required to enroll in Recital Class during the student teacher semester. (add)

Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)

First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	The Music Ed degrees are being consolidated with the Bachelor of Music Degree and turned into two additional concentrations: Vocal Music Education and Instrumental Music Education.

15. THE DEPARTMENT OF MUSIC requests:

Presenter:	D. Long
Action:	CATALOG CHANGE , Undergraduate Catalog pgs. 208-209. Bachelor of Music. Add two concentrations, remove one, and reduce degree to 120hrs.
<p>Current Content:</p> <p>Required for a Bachelor of Music Degree: MUSC 1002, 1003, 1004, 1005, 1093, 2002, 2003, 2004, 2005 and 2073. In addition, students must complete one of the following major concentrations:</p> <p>A. Instrumental Music Performance: 6 hours of foreign language, MUSC 3066, 3090, 4074, 4077, 4079, 4081, 4090, 4091, 4092, 4093 or 4094, 4095 or 4097, 8 hours of major ensemble, 16 hours of major performance, 7 hours of minor performance¹, and 4 hours of 4034. During their 4000-level semesters of major performance study, Instrumental Performance majors will study literature and pedagogy and will participate in supervised teaching situations appropriate to their instrument.</p> <p>B. Music History and Literature: 6 hours of foreign language, 16 hours of major performance², Music 3066, 4064, 4074, 4077, 4081, 4091, 4092, 4093, 4094, 4099, 4070 or 4095 or 4098, 4082 or 4097, 4083 or 4084 or 4096, and 8 hours of major ensemble.</p> <p>C. Music Theatre:</p>	

16 hours of applied voice, 6 hours of piano, 8 hours of major ensemble, Music 4086, 4001, and 4 hours of music electives; Theatre 2007, 2021, 3001, 3021 (3 cr.) , 4009; Dance enrollment each semester: Dance 1028, 2028, 1012, 2012, 1025, and 3 additional credits in dance taken from Modern, Jazz, or Ballet. Additional hours in theatre or dance electives: 8.

(Footnotes, P. 208)

1Minor performance must include 4 hours of piano if piano is not the student's major instrument.

2Students whose major performance medium is other than keyboard must pass Piano Proficiency VI.

3Normally piano. If piano is the student's major instrument, other instruments or voice may be substituted.

4Six (6) hours each must be earned in French & German.

Page 209:

D. Music Theory and Composition:

6 hours of foreign language, 16 hours of major performance³, 6 hours of minor performance³, 8 hours of major ensemble, Music 1094, 2075 (2 hours), 3066, 3075, 3090, 4071, 4074, 4077, 4078, 4091, 4092, and 4075 or 4080.

E. Piano Pedagogy:

6 hours of foreign language, 16 hours of major performance, 6 hours of 4035, 2 hours of major ensemble, Music 3037, 3038, 4037, 4038, 4060, 4061, 4068, 4074, 4091, 4092, 4097, and 2 of the following: 4077, 4078, 4081.

F. Voice Performance:

12 hours of foreign language⁴, 16 hours of voice, 4 hours of piano², Music 2091, 2092, 2093, 2094, 3066, 3090, 4074, 4076, 4090, 4091, 4092, 4096, 8 hours of major ensemble and 2 of the following: 4077, 4081, 4087.

Required for a Bachelor of Music Education-

Instrumental: See specific degree plan in the College of Education and Human Development section of this catalog.

Required for a Bachelor of Music Education-

Instrumental and Vocal: See specific degree plan in the College of Education and Human Development section of

this catalog.

Required for a Bachelor of Music Education-Vocal:

See specific degree plan in the College of Education and Human Development section of this catalog.

Required for a music minor: 1002, 1003, 1004, 1005, 4091, 4092, 8 hours of major or minor performance, and 2 hours of major ensemble—Total of 24 semester hours.

To receive credit for performance courses, students are required to practice a minimum of four hours per week for each semester hour of credit carried; must perform before a faculty committee at each final examination period. Students completing their fourth semester in the major performance area must appear before the music faculty for examination purposes.

Courses in performance may be repeated for credit; however, the student must complete the senior year requirements in one major performance area for a degree in music or music education.

Students registered in major performance courses are required to perform in student recitals. Those pursuing a performance concentration must present at least a half-recital during the junior year and a full recital during the senior year.

Students enrolled in a Bachelor of Music degree with a Concentration in Music Education are not required to enroll in a performance course during the semester in which they student teach.

Students enrolled in a Bachelor of Music Education Degree in instrumental and vocal or instrumental, band, and orchestra are required to pass a competency examination in teaching instrumental music as a prerequisite for student teaching.

Students majoring in music with a concentration in music theory and composition must complete by the end of the junior year a composition for their major instrument, a vocal composition, and a fugue. By the end of the senior year they must complete a movement of a sonata for chamber group and a composition for full orchestra or band. Scores and parts of a selected number of these compositions must be permanently filed with the department.

Prior to graduation, and preferably during the junior or

senior year, each student majoring in Music with a Concentration in Music Theatre must successfully perform a significant role in an ULM music theatre production.

All candidates for degrees with a major in music, regardless of the curriculum followed, will be required to pass proficiency examinations in piano and must enroll in piano until the proficiency level appropriate to the major program is passed. The piano sequence 1015, 1016, 2015, 2016 must be completed before enrolling in private instruction. Permission for exceptions to this may be granted by the Head of the Division of Music.

All music and music education majors, undergraduate and graduate, must participate in at least one of the major music organizations, band, orchestra, or chorus, on a full time basis, for credit or non-credit, during every semester or summer term enrolled. Participation in a particular organization must be directly appropriate to the student's major performing medium. Membership in the various organizations shall be determined by the director concerned. Qualified non-music majors may participate in these organizations and must be approved by the respective director.

Qualified students may enroll in more than one ensemble per semester. Although ensembles may be repeated indefinitely for credit, the number of required ensemble credits varies among the music and music education degree concentrations. Extra ensemble credits may be used as free electives.

Selection of personnel to be used for performances will be made on the basis of repertory to be performed, ability and qualifications of the individuals, and the requirements of each particular performance.

All music majors are required to attend recital hours (Thursdays 11:00 a.m.) each semester, or the equivalent number of recitals (14) approved by the Division, and must register and successfully complete eight semesters of recital hours (Music 1000, 2000, 3000, 4000). The music education student registered for student teaching is excused from the requirement during the semester the student is student teaching. This course is graded credit/no credit.

Proposed Content:

COMMON COURSES TO ALL BACHELOR OF MUSIC CONCENTRATIONS:*Basic Musicianship and Performance*

MUSC 10XX Major Performance	4
MUSC 20XX Major Performance	4
MUSC 30XX Major Performance	4
MUSC 40XX Major Performance	2
MUSC 1002,1003,1004,1005 Theory/Aural skills	8
MUSC 2002,2003,2004,2005 Theory/Aural skills	8
MUSC 1015,1016,2015,2016 Piano	4
MUSC 1093 Literature and Appreciation	2
MUSC 2073 Basic Conducting	2
MUSC 4074 Form and Analysis	2
MUSC 4091 Historical Survey I	3
<u>MUSC 4092 Historical Survey II (CAPSTONE)</u>	<u>3</u>
Total Basic Musicianship and Performance	46 units

Additionally, the following courses are required for each specific concentration:

A. Instrumental Music Performance:

Foreign Language	6
MUSC 3066 Counterpoint	2
MUSC 3090 Half recital	1
MUSC 4034 Chamber music	4
MUSC 4077 Orchestration	2
MUSC 4079 Instrumental Conducting	2
MUSC 4081 Anal of Contemp. Music	2
MUSC 4090 Full Recital	1
MUSC 4095 or 4097 Orch or Piano Lit	3
MUSC 4064 or 4093 or 4094 or 4099 History	3
MUSC 40xx-level major performance	2
<u>Music Electives</u>	<u>10</u>
Total credits in concentration	38 units

During their 4000-level semesters of major performance study, Instrumental Performance majors will study literature and pedagogy and will participate in supervised teaching situations appropriate to their instrument.

A. Music Theatre:

MUSC 1022, 2022 Piano	2
MUSC 3066 or 4077 or 4081	2
THEA 2007 Make-up	2
THEA 2021 Beginning Acting	3
THEA 3001 or 3003 or 3060	3
THEA 3021 Intermediate Acting	3
THEA 3009 or 4009 or 4015 or 4016	3
THEA 4025 Directing	3
MUSC 4076 or 4079 Adv Conducting	2
MUSC 4086 Survey of Musical Theatre	3
MUSC 40XX-level major performance	2
MUSC 4008	3
DANC 1012	1
DANC 1028	1
Music Electives	3
<u>Dance Electives</u>	<u>2</u>
Total credits in concentration	38 units

Students pursuing the Musical Theatre concentration will enroll in a dance class each semester.

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B. Music Theory and Composition:

Foreign Language	6
MUSC 1094 Intro to Elect. Music	2
MUSC 2075 Elem. Composition	2
MUSC 3066 Counterpoint I	2
MUSC 3075 Int. Composition	2
MUSC 4066 Counterpoint II	2
MUSC 3090 Half recital	1
MUSC 4071 Composition I	2
MUSC 4077 Orchestration	2
MUSC 4075 or MUSC 4080	3
MUSC 4081 Anal of Contemp. Music	2
MUSC 4090 Full Recital	1
MUSC 4064 or 4093	3
MUSC 4094 or 4099	3
MUSC 40XX-level major performance	2
<u>Music Electives</u>	<u>3</u>
Total credits in concentration	38 units

C. Piano Pedagogy:

MUSC 3037 Piano Pedagogy I	3
MUSC 3038 Piano Pedagogy II	3
MUSC 3066, 4077, 4081 Theory (pick two)	4
MUSC 4035 Piano Accompanying	1
MUSC 4037 Piano Pedagogy III	3
MUSC 4038 Piano Pedagogy IV	3
MUSC 4060 Practicum in Piano Pedagogy	4
MUSC 4061 Keyboard Harmony	1
MUSC 4068 Ensemble Music for the Piano	2
MUSC 4090 Full Recital	1
MUSC 4097 Keyboard Literature	3
MUSC 40XX-level major performance	2
<u>Music Electives</u>	<u>8</u>
Total credits in concentration	38 units

D. Voice Performance:

Foreign Language (French)	6
Foreign Language (German)	6
MUSC 2091, 2092, 2093, and 2094 Diction	4
MUSC 3066 Counterpoint	2
MUSC 3090 Half recital	1
MUSC 4096 Song literature	3
MUSC 4081 Anal of Contemp. Music	2
MUSC 4090 Full Recital	1
MUSC 4064 or 4093 or 4094 or 4099	3
MUSC 40XX-level major performance	2
<u>Music Electives</u>	<u>8</u>
Total credits in concentration	38 units

F: Instrumental Music Education (K-12)

PSYC 2005 Adolescent Psychology	3
PSYC 3001 Educational Psychology	3
EDFN 2001 Educational Foundations	3
KINS 2001 First Aid and CPR	1
MSED 4024 Sup & Admin of School Music Program	3
READ 4019 Teaching Reading	3
MSED 3022 M & M Vocal Music in Elem School	3
MUSC 3011, 3013, 3015, 3017, and 3019 Minor Ped.	5
MUSC 3066 or 4077 or 4081 Theory	2
MUSC 4079 Adv. Instrumental Conducting	2
MSED 4054 Multicultural Music	1
<u>MSED 4055 Student Teaching</u>	<u>9</u>
Total credits in concentration	38 units

G: Vocal Music Education (K-12)

PSYC 2005	Adolescent Psychology	3
PSYC 3001	Educational Psychology	3
EDFN 2001	Educational Foundations	3
KINS 2001	First Aid and CPR	1
MUSC 3013 or 3015 or 3017 or 3019	Minor Ped.	1
READ 4019	Teaching Reading	3
MSED 3022	M & M Vocal Music in Elem School	3
MSED 3032	M & M Vocal Music in High School	3
MUSC 2091, 2092, 2093, and 2094	Diction	4
MUSC 3066 or 4077 or 4081	Theory	2
MUSC 4076	Adv. Choral Conducting	2
MSED 4054	Multicultural Music	1
MSED 4055	Student Teaching	9
Total credits in concentration		38 units

All music majors must pass all common courses and courses specific to their respective concentration, a total of 87 hours, with a grade of “C” or better.

Students enrolled in a Bachelor of Music degree with a concentration in instrumental music education or vocal music education are required to pass parts I and II of the Praxis examination as a prerequisite for student teaching. Students pursuing a Concentration in Instrumental or Vocal Music Education should see specific requirements pertaining to teacher education and the Praxis exam in College of Education and Human Development section of this catalog.

Required for a music minor: 1002, 1003, 1004, 1005, 4091, 4092, 8 hours of major or minor performance, and 2 hours of major ensemble—Total of 24 semester hours.

To receive credit for performance courses, students are required to practice a minimum of four hours per week for each semester hour of credit carried; must perform before a faculty committee at each final examination period. Students completing their fourth semester in the major performance area must appear before the music faculty for examination purposes. Instrumental students must perform a “scale jury” in a semester decided by the studio teacher.

Students in concentrations that require credit hours in minor-level performance study must include 4 hours of piano if piano is not the student’s major instrument.

Courses in performance may be repeated for credit; however, the student must complete the senior year requirements in one major performance area for a degree in music or music education. Students registered in major performance courses are required to perform at least once during each academic year in student recitals. Those pursuing a performance concentration must present at least a half recital during the junior year and a full recital during the senior year. Students enrolled in a Bachelor of Music degree with a

concentration in instrumental music education or vocal music education are not required to enroll in a performance course during the semester in which they student teach.

Students majoring in music with a concentration in music theory and composition must complete by the end of the junior year a composition for their major instrument, a vocal composition, and a fugue. By the end of the senior year they must complete a movement of a sonata for chamber group and a composition for full orchestra or band. Scores and parts of a selected number of these compositions must be permanently filed with the department. Students pursuing this concentration whose major performance area is in voice or an instrument other than a keyboard instrument are required to take their 6 hours of minor performance studies in piano.

Prior to graduation, and preferably during the junior or senior year, each student majoring in Music with a concentration in Music Theatre must successfully perform a significant role in an ULM music theatre production. Students will enroll in MUSC 4008 for three hours of credit during the semester in which they perform the role and obtain a final grade of no less than a “C” to meet this requirement.

All candidates for degrees with a major in music, regardless of the curriculum followed, will be required to pass proficiency examinations in piano and must enroll in piano until the proficiency level appropriate to the major program is passed. Students whose major performance medium is other than keyboard must pass Piano Proficiency VI. Except for those students pursuing a concentration in Piano Pedagogy and those students pursuing a concentration in Instrumental Performance whose major performance area is in a keyboard instrument, the piano sequence MUSC 1015, 1016, 2015, 2016 must be completed before enrolling in private instruction. Permission for exceptions to this may be granted by the Head of the Division of Music.

All music majors must participate in at least one of the major music organizations, band, orchestra, or chorus, on a full time basis, for non-credit, during every Fall and Spring semester enrolled. Participation in a particular organization must be directly appropriate to the student’s major performing medium. Membership in the various organizations shall be determined by the director concerned. Music majors must obtain a grade of no less than “C” in the course. Music majors with a concentration in music education are not required to perform in a major ensemble during the semester in which they student teach. Qualified non-music majors may participate in these organizations for credit or non-credit and must be approved by the respective director. Qualified students may enroll in more than one ensemble per semester. Students with a concentration in instrumental performance must enroll in four semesters of MUSC 4034 (Chamber Music) for 1 credit in addition to the major ensemble requirements detailed above.

All music majors must enroll in Recital Class (MUSC 1000/2000/3000/4000) each semester of attendance and obtain a grade of no less than “CR” in the course. Music majors with a concentration in music education are not required to enroll in Recital Class during the semester in which they student teach.

Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	The Music Ed degrees are being consolidated with the Bachelor of Music Degree and turned into two additional concentrations: Vocal Music Education and Instrumental Music Education.

16. THE DEPARTMENT OF MUSIC requests:

Presenter:	D. Long																														
Action:	CATALOG CHANGE , Undergraduate Catalog pg. 101. Bachelor of Music. Add two concentrations, remove one, and reduce degree to 120hrs.																														
<p>Current Content:</p> <p>Bachelor of Music with Concentrations in Vocal Performance, Instrumental Performance, Theory and Composition, Music Theatre, and Piano Pedagogy</p> <table> <tr> <td>Freshman Year</td><td>Hrs.</td></tr> <tr> <td>Core English Composition*</td><td>6</td></tr> <tr> <td>Core Science Elective*</td><td>3</td></tr> <tr> <td>Core Social Science Elective*</td><td>3</td></tr> <tr> <td>Music 1002, 1003, 1004, 1005</td><td>8</td></tr> <tr> <td>Music 1093</td><td>2</td></tr> <tr> <td>Music, Major Performance</td><td>4</td></tr> <tr> <td>Major Concentration</td><td>6</td></tr> <tr> <td>Music 1000</td><td>0</td></tr> <tr> <td>UNIV 1001 Seminar</td><td><u>(1)</u></td></tr> <tr> <td></td><td>32</td></tr> <tr> <td>Sophomore Year</td><td>Hrs.</td></tr> <tr> <td>Core Humanities Electives*</td><td>6</td></tr> <tr> <td>Core Mathematics Electives*</td><td>6</td></tr> <tr> <td>Core Science Elective*</td><td>3</td></tr> </table>		Freshman Year	Hrs.	Core English Composition*	6	Core Science Elective*	3	Core Social Science Elective*	3	Music 1002, 1003, 1004, 1005	8	Music 1093	2	Music, Major Performance	4	Major Concentration	6	Music 1000	0	UNIV 1001 Seminar	<u>(1)</u>		32	Sophomore Year	Hrs.	Core Humanities Electives*	6	Core Mathematics Electives*	6	Core Science Elective*	3
Freshman Year	Hrs.																														
Core English Composition*	6																														
Core Science Elective*	3																														
Core Social Science Elective*	3																														
Music 1002, 1003, 1004, 1005	8																														
Music 1093	2																														
Music, Major Performance	4																														
Major Concentration	6																														
Music 1000	0																														
UNIV 1001 Seminar	<u>(1)</u>																														
	32																														
Sophomore Year	Hrs.																														
Core Humanities Electives*	6																														
Core Mathematics Electives*	6																														
Core Science Elective*	3																														

Music 2002,2003,2004,2005	8
Music 2073	2
Music 2000	0
Music, Major Performance	4
Major Concentration	<u>6</u>
	35

Junior Year	Hrs.
Core Humanities Elective*	3
Core Social Science Elective*	3
Music 3000	0
Music, Major Performance	4
Major Concentration	<u>20</u>
	30

Senior Year	Hrs.
University Capstone	3
Core Science Elective*	3
Communication Studies 1001, 1002, 2001, or 3005 as appropriate	3
Music 4000	0
Music, Major Performance	4
Major Concentration	<u>17</u>
	30

Total hours for degree, 127

Proposed Content:

DIVISION OF MUSIC

Anderson, Boldin, Chandler, Clark, Everett, Goss, Humes, Jones, Long, Lunte,
McCleery, McClung-Guillory, Mobley, Nabors, Noppe, Phillips, Richey,
Rinehart, Seiler, Sumner, Tao, Vangelisti, C. White

MUSIC
(Bachelor of Music)

Freshman Year	Hrs.
Core English Composition*	6
Core Science Elective*	3
Core Social Science Elective*	3
Music 1002, 1003, 1004, 1005	8
Music 1015, 1016	2

Music 1093	2	
Music, Major Performance (10XX)	4	
Major Concentration	2	
Music 1000	0	
UNIV 1001 (1)	<u>0</u>	
	30	
Sophomore Year	Hrs.	
Core Humanities Electives*	6	
Core Mathematics Electives*	6	
Core Science Elective*	3	
Music 2002, 2003, 2004, 2005	8	
MUSC 2015, 2016		2
Music 2073	2	
Music 2000	0	
Music, Major Performance (20XX)	4	
Major Concentration	<u>2</u>	
	33	
Junior Year	Hrs.	
Core Humanities Elective*	3	
Core Social Science Elective*	3	
Music 3000	0	
Music, Major Performance (30XX)	4	
Music 4074	2	
Music 4091 and 4092	6	
Major Concentration	<u>12</u>	
	30	
Senior Year	Hrs.	
Core Science Elective*	3	
Music 4000	0	
Music, Major Performance (40XX)	2	
Major Concentration	<u>22</u>	
	27	

Total hours for degree, 120

*Music majors should see Core Curriculum requirements in the College of Arts and Sciences Core Curriculum section of the catalog. Core curriculum requirements for the concentrations in music education may vary slightly in order to accommodate preparation for the Praxis exam and for teacher certification requirements. Consult the MUSIC (MUSC) section of the current catalog for specific requirements for each concentration.

Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	The Music Ed degrees are being consolidated with the Bachelor of Music Degree and turned into two additional concentrations: Vocal Music Education and Instrumental Music Education.

17. THE DEPARTMENT OF MUSIC requests:

17. THE DEPARTMENT OF MUSIC requests:		
Presenter:	D. Long	
Action:	ADDITION of a Concentration to the Bachelor of Music Degree in Instrumental Music Education, K-12	
Courses Required for the Concentration:		
PSYC 2005	Adolescent Psychology	3
PSYC 3001	Educational Psychology	3
EDFN 2001	Educational Foundations	3
KINS 2001	First Aid and CPR	1
MSED 4024	Sup & Admin of School Music Program	3
READ 4019	Teaching Reading	3
MSED 3022	M & M Vocal Music in Elem School	3
MUSC 3011, 3013, 3015, 3017, and 3019	Minor Ped.	5
MUSC 3066 or 4077 or 4081	Theory	2
MUSC 4079	Adv. Instrumental Conducting	2
MSED 4054	Multicultural Music	1
MSED 4055	Student Teaching	9
Total credits in concentration		38 units
Credit Hours:		
Current Level:	Undergraduate	
Activity Type:		
Maximum Hours To Be Earned:		

Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	This new concentration within the Bachelor of Music degree is replacing the Bachelor of Music Education degree formerly offered by the College of Education and Human Development.

18. THE DEPARTMENT OF MUSIC requests:

Presenter:	D. Long
Action:	ADDITION of a Concentration to the Bachelor of Music Degree in Vocal Music Education, K-12
Courses Required for the Concentration:	
PSYC 2005	Adolescent Psychology 3
PSYC 3001	Educational Psychology 3
EDFN 2001	Educational Foundations 3
KINS 2001	First Aid and CPR 1
MUSC 3013 or 3015 or 3017 or 3019	1
READ 4019	Teaching Reading 3
MSED 3022	M & M Vocal Music in Elem School 3
MSED 3032	M & M Vocal Music in High School 3
MUSC 2091, 2092, 2093, and 2094	Diction 4
MUSC 3066 or 4077 or 4081	Theory 2
MUSC 4076	Adv. Choral Conducting 2
MSED 4054	Multicultural Music 1
MSED 4055	Student Teaching 9
Total credits in concentration	38 units
Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	

Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	This new concentration within the Bachelor of Music degree is replacing the Bachelor of Music Education degree formerly offered by the College of Education and Human Development.

19. THE DEPARTMENT OF MUSIC requests:

Presenter:	D. Long
Action:	CHANGE of a Concentration to the Bachelor of Music Degree in Instrumental Performance

Current Catalog Material/Courses Required for Concentration:

A. Instrumental Music Performance:

6 hours of foreign language, MUSC 3066, 3090, 4074, 4077, 4079, 4081, 4090, 4091, 4092, 4093 or 4094, 4095 or 4097, 8 hours of major ensemble, 16 hours of major performance, 7 hours of minor performance¹, and 4 hours of 4034. During their 4000-level semesters of major performance study, Instrumental Performance majors will study literature and pedagogy and will participate in supervised teaching situations appropriate to their instrument.

New Catalog Material/Courses Required for Concentration:

Foreign Language	6
MUSC 3066 Counterpoint	2
MUSC 3090 Half recital	1
MUSC 4034 Chamber music	4
MUSC 4077 Orchestration	2
MUSC 4079 Instrumental Conducting	2
MUSC 4081 Anal of Contemp. Music	2
MUSC 4090 Full Recital	1
MUSC 4095 or 4097 Orch or Piano Lit	3
MUSC 4064 or 4093 or 4094 or 4099	3
MUSC 40xx-level major performance	2
Music Electives	10
Total credits in concentration	38 units

Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To	

Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

20. THE DEPARTMENT OF MUSIC requests:

Presenter:	D. Long																										
Action:	CHANGE of a Concentration to the Bachelor of Music Degree in Music Theatre																										
<p>Current Catalog Material/Courses Required for Concentration:</p> <p>C. Music Theatre: 16 hours of applied voice, 6 hours of piano, 8 hours of major ensemble, Music 4086, 4001, and 4 hours of music electives; Theatre 2007, 2021, 3001, 3021 (3 cr.) , 4009; Dance enrollment each semester: Dance 1028, 2028, 1012, 2012, 1025, and 3 additional credits in dance taken from Modern, Jazz, or Ballet. Additional hours in theatre or dance electives: 8.</p> <p>New Catalog Material/Courses Required for Concentration:</p> <p>A. Music Theatre:</p> <table> <tr> <td>MUSC 1022, 2022 Piano</td><td>2</td></tr> <tr> <td>MUSC 3066 or 4077 or 4081</td><td>2</td></tr> <tr> <td>THEA 2007 Make-up</td><td>2</td></tr> <tr> <td>THEA 2021 Beginning Acting</td><td>3</td></tr> <tr> <td>THEA 3001 or 3003 or 3060</td><td>3</td></tr> <tr> <td>THEA 3021 Intermediate Acting</td><td>3</td></tr> <tr> <td>THEA 3009 or 4009 or 4015 or 4016</td><td>3</td></tr> <tr> <td>THEA 4025 Directing</td><td>3</td></tr> <tr> <td>MUSC 4076 or 4079 Adv Conducting</td><td>2</td></tr> <tr> <td>MUSC 4086 Survey of Musical Theatre</td><td>3</td></tr> <tr> <td>MUSC 40XX-level major performance</td><td>2</td></tr> <tr> <td>MUSC 4008</td><td>3</td></tr> <tr> <td>DANC 1012</td><td>1</td></tr> </table>		MUSC 1022, 2022 Piano	2	MUSC 3066 or 4077 or 4081	2	THEA 2007 Make-up	2	THEA 2021 Beginning Acting	3	THEA 3001 or 3003 or 3060	3	THEA 3021 Intermediate Acting	3	THEA 3009 or 4009 or 4015 or 4016	3	THEA 4025 Directing	3	MUSC 4076 or 4079 Adv Conducting	2	MUSC 4086 Survey of Musical Theatre	3	MUSC 40XX-level major performance	2	MUSC 4008	3	DANC 1012	1
MUSC 1022, 2022 Piano	2																										
MUSC 3066 or 4077 or 4081	2																										
THEA 2007 Make-up	2																										
THEA 2021 Beginning Acting	3																										
THEA 3001 or 3003 or 3060	3																										
THEA 3021 Intermediate Acting	3																										
THEA 3009 or 4009 or 4015 or 4016	3																										
THEA 4025 Directing	3																										
MUSC 4076 or 4079 Adv Conducting	2																										
MUSC 4086 Survey of Musical Theatre	3																										
MUSC 40XX-level major performance	2																										
MUSC 4008	3																										
DANC 1012	1																										

DANC 1028	1
Music Electives	3
Dance Electives	2
Total credits in concentration	38 units
Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

21. **THE DEPARTMENT OF MUSIC** requests:

Presenter:	D. Long														
Action:	CHANGE of a Concentration to the Bachelor of Music Degree in Piano Pedagogy														
<p>Current Catalog Material/Courses Required for Concentration:</p> <p>E. Piano Pedagogy: 6 hours of foreign language, 16 hours of major performance, 6 hours of 4035, 2 hours of major ensemble, Music 3037, 3038, 4037, 4038, 4060, 4061, 4068, 4074, 4091, 4092, 4097, and 2 of the following: 4077, 4078, 4081.</p> <p>New Catalog Material/Courses Required for Concentration:</p> <table> <tr> <td>MUSC 3037 Piano Pedagogy I</td><td>3</td></tr> <tr> <td>MUSC 3038 Piano Pedagogy II</td><td>3</td></tr> <tr> <td>MUSC 3066, 4077, or 4081 (pick two)</td><td>4</td></tr> <tr> <td>MUSC 4035 Piano Accompanying</td><td>1</td></tr> <tr> <td>MUSC 4037 Piano Pedagogy III</td><td>3</td></tr> <tr> <td>MUSC 4038 Piano Pedagogy IV</td><td>3</td></tr> <tr> <td>MUSC 4060 Practicum in Piano Pedagogy</td><td>4</td></tr> </table>		MUSC 3037 Piano Pedagogy I	3	MUSC 3038 Piano Pedagogy II	3	MUSC 3066, 4077, or 4081 (pick two)	4	MUSC 4035 Piano Accompanying	1	MUSC 4037 Piano Pedagogy III	3	MUSC 4038 Piano Pedagogy IV	3	MUSC 4060 Practicum in Piano Pedagogy	4
MUSC 3037 Piano Pedagogy I	3														
MUSC 3038 Piano Pedagogy II	3														
MUSC 3066, 4077, or 4081 (pick two)	4														
MUSC 4035 Piano Accompanying	1														
MUSC 4037 Piano Pedagogy III	3														
MUSC 4038 Piano Pedagogy IV	3														
MUSC 4060 Practicum in Piano Pedagogy	4														

MUSC 4061 Keyboard Harmony	1
MUSC 4068 Ensemble Music for the Piano	2
MUSC 4090 Full Recital	1
MUSC 4097 Keyboard Literature	3
MUSC 40XX-level major performance	2
Music Electives	8
Total credits in concentration	38 units
Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

22. THE DEPARTMENT OF MUSIC requests:

Presenter:	D. Long						
Action:	CHANGE of a Concentration to the Bachelor of Music Degree in Theory and Composition						
<p>Current Catalog Material/Courses Required for Concentration:</p> <p>D. Music Theory and Composition: 6 hours of foreign language, 16 hours of major performance³, 6 hours of minor performance³, 8 hours of major ensemble, Music 1094, 2075 (2 hours), 3066, 3075, 3090, 4071, 4074, 4077, 4078, 4091, 4092, and 4075 or 4080.</p> <p>New Catalog Material/Courses Required for Concentration:</p> <table> <tr> <td>Foreign Language</td><td>6</td></tr> <tr> <td>MUSC 1094 Intro to Elect. Music</td><td>2</td></tr> <tr> <td>MUSC 2075 Elem. Composition</td><td>2</td></tr> </table>		Foreign Language	6	MUSC 1094 Intro to Elect. Music	2	MUSC 2075 Elem. Composition	2
Foreign Language	6						
MUSC 1094 Intro to Elect. Music	2						
MUSC 2075 Elem. Composition	2						

MUSC 3066 Counterpoint I	2
MUSC 3075 Int. Composition	2
MUSC 4066 Counterpoint II	2
MUSC 3090 Half recital	1
MUSC 4071 Composition I	2
MUSC 4077 Orchestration	2
MUSC 4075 or MUSC 4080	3
MUSC 4081 Anal of Contemp. Music	2
MUSC 4090 Full Recital	1
MUSC 4064 or 4093	3
MUSC 4094 or 4099	3
MUSC 40XX-level major performance	2
Music Electives	3
Total credits in concentration	38 units

Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered	
Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

23. THE DEPARTMENT OF MUSIC requests:

Presenter:	D. Long
Action:	CHANGE of a Concentration to the Bachelor of Music Degree in Vocal Performance
<p>Current Catalog Material/Courses Required for Concentration:</p> <p>F. Voice Performance: 12 hours of foreign language⁴, 16 hours of voice, 4 hours of piano², Music 2091, 2092, 2093, 2094, 3066, 3090, 4074, 4076, 4090, 4091, 4092, 4096, 8 hours of major ensemble and 2 of the following: 4077, 4081, 4087.</p>	

New Catalog Material/Courses Required for Concentration:

Foreign Language (French)	6
Foreign Language (German)	6
MUSC 2091, 2092, 2093, and 2094 Diction	4
MUSC 3066 Counterpoint	2
MUSC 3090 Half recital	1
MUSC 4096 Song literature	3
MUSC 4081 Anal of Contemp. Music	2
MUSC 4090 Full Recital	1
MUSC 4064 or 4093 or 4094 or 4099	3
MUSC 40XX-level major performance	2
Music Electives	8
Total credits in concentration	38 units

Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

24. THE DEPARTMENT OF MATHEMATICS requests:

Presenter:	D. Hare
Action:	CATALOG CHANGE , Undergraduate Catalog pg. 89.
Current Catalog Material:	
MATHEMATICS	Mathematics BS
Proposed Degree Plan:	
MATHEMATICS	Mathematics BS Concentrations: Mathematics

Mathematics Education	
Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

25. THE DEPARTMENT OF MATHEMATICS requests:

Presenter:	D. Hare
Action:	CHANGE IN DEGREE PLAN , BS in Mathematics adding an Education Concentration
<p>Current Degree Plan *(Under Education, not Arts and Sciences)*:</p> <p>BACHELOR OF SCIENCE IN MATHEMATICS EDUCATION (Grades 6-12)</p> <p>Freshman Year Hrs.</p> <p>Core English Composition*6</p> <p>Mathematics 1013_{cm}, 1031_{cm} 7</p> <p>Physics 2003_{cnp}, 20094</p> <p>Physics 2004_{cnp}, 20104</p> <p>Curriculum and Instruction 20853</p> <p>History 1011_{ch}, 2002_{ch}6</p> <p>Educational Foundations 2001 3</p> <p>UNIV 1001(1)</p> <p>33</p> <p>Sophomore Year</p> <p>Mathematics 1032, 20328</p> <p>Mathematics 20023</p> <p>Biology 1020_{cnp}, 10214</p> <p>Music 1091_{cf} or Art 1009_{cf} or Theatre 1091_{cf}3</p> <p>English 2005_{ch}3</p> <p>Secondary Focus Courses.....6</p> <p>Psychology 2001_{cs}, 2005_{cs} 6</p>	

33

Junior Year

Mathematics 2040, 3003, 3007	9
Computer Science 2000.....	3
Curriculum and Instruction 3076, 3003, 3002	9
Curriculum and Instruction 3086	1
Psychology 3001 ^{uc}	3
Secondary Focus Courses	9

34

Senior Year

Mathematics 3086	3
Curriculum and Instruction 3004, 4083	6
Curriculum and Instruction 4056	9
Reading 4019	3
Secondary Focus Courses.....	6

27

Total hours for degree, 127.

*See University Core Curriculum requirements.

Proposed Degree Plan:

MATHEMATICS

All electives must be approved by advisor.

Freshman Year Hrs.

English 1001, 1002.....	6
Mathematics 1031 ^{cm} , 1032 ^{cm}	8
Core Social Science*	6
Music 1091 or Art 1009 or Thea 1091	3
Biology 1020 ^{cnp} , 1021	4
Computer Science 2000.....	3
UNIV 1001	(1)
	30

Sophomore Year

Mathematics 2002, 2032, 2040	10
Physics 2007 ^{cnp} , 2009, 2008 ^{cnp} , 2010	8
Core Humanities.....	9
Computer Science 2003.....	3
	30

Junior Year

Mathematics 3086.....	3
Mathematics Electives	6
University Capstone 3000 ^{uc}	3
Foreign Languages	6
Free Electives	12
	30

Senior Year

Mathematics Electives	3	
Humanities Elective	6	
Arts Elective	3	
Free Electives.....		18
	30	

**Mathematics with a concentration in Mathematics Education
(Grades 6-12)**
Freshman Year Hrs.

English 1001, 1002	6	
Mathematics 1013 _{cm} , 1031 _{cm}	7	
Biology 1020_{cnp}, 1021	4	
Physics 2007 _{cnp} , 2009	4	
Curriculum and Instruction 2085	3	
History 1011 _{ch} , 2002 _{ch}	6	
Educational Foundations 2001	3	
UNIV 1001	(1)	
	33	

Sophomore Year

Physics 2008_{cnp}, 2010	4	
Mathematics 1032, 2032	8	
Mathematics 2002	3	
Music 1091 _{cf} or Art 1009 _{cf} or Theatre 1091 _{cf}	3	
English 2005 _{ch}	3	
Psychology 2001 _{cs} , 2005 _{cs}	6	
Free Electives	6	
	33	

Junior Year

Mathematics 2040, 3003, 3007	9	
Computer Science 2000.....	3	
Curriculum and Instruction 3076, 3003, 3002	9	
Psychology 3001 _{uc}	3	
Free Electives	9	
	33	

Senior Year

Mathematics 3086	3	
Curriculum and Instruction 3004, 4085	6	
Curriculum and Instruction 4056	9	
Reading 4019	3	
	21	

Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To	

Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

26. THE DEPARTMENT OF MATHEMATICS requests:

Presenter:	D. Hare
Action:	CATALOG CHANGE , Undergraduate Catalog pg. 99. BS in Mathematics adding an Education Concentration
Current Degree Plan *(Under Education, not Arts and Sciences)*:	
<p>BACHELOR OF SCIENCE IN MATHEMATICS EDUCATION (Grades 6-12) Freshman Year Hrs.</p> <p>Core English Composition*6 Mathematics 1013_{cm}, 1031_{cm} 7 Physics 2003_{cnp}, 20094 Physics 2004_{cnp}, 20104 Curriculum and Instruction 20853 History 1011_{ch}, 2002_{ch}6 Educational Foundations 2001 3 UNIV 1001(1) 33</p> <p>Sophomore Year</p> <p>Mathematics 1032, 20328 Mathematics 20023 Biology 1020_{cnp}, 10214 Music 1091_{cf} or Art 1009_{cf} or Theatre 1091_{cf}3 English 2005_{ch}3 Secondary Focus Courses.....6 Psychology 2001_{cs}, 2005_{cs} 6 33</p> <p>Junior Year</p> <p>Mathematics 2040, 3003, 30079 Computer Science 2000.....3 Curriculum and Instruction 3076, 3003, 30029 Curriculum and Instruction 30861</p>	

Psychology 3001 ^{uc}	3
Secondary Focus Courses	9
34	

Senior Year

Mathematics 3086	3
Curriculum and Instruction 3004, 4083	6
Curriculum and Instruction 4056	9
Reading 4019	3
Secondary Focus Courses.....	6

27

Total hours for degree, 127.

*See University Core Curriculum requirements.

Proposed Degree Plan:

MATHEMATICS

All electives must be approved by advisor.

Freshman Year Hrs.

English 1001, 1002	6
Mathematics 1031 ^{cm} , 1032 ^{cm}	8
Core Social Science*	6
Music 1091 or Art 1009 or Thea 1091	3
Biology 1020 ^{cnp} , 1021	4
Computer Science 2000.....	3
UNIV 1001	(1)

30

Sophomore Year

Mathematics 2002, 2032, 2040	10
Physics 2007 ^{cnp} , 2009, 2008 ^{cnp} , 2010	8
Core Humanities	9
Computer Science 2003.....	3

30

Junior Year

Mathematics 3086	3
Mathematics Electives	6
University Capstone 3000 ^{uc}	3
Foreign Languages	6
Free Electives	12

30

Senior Year

Mathematics Electives	3
Humanities Elective	6
Arts Elective	3
Free Electives.....	18

30

**Mathematics with a concentration in Mathematics Education
(Grades 6-12)**

Freshman Year Hrs.

English 1001, 1002	6
Mathematics 1013 _{cm} , 1031 _{cm}	7
Biology 1020_{cnp}, 1021	4
Physics 2007 _{cnp} , 2009	4
Curriculum and Instruction 2085	3
History 1011 _{ch} , 2002 _{ch}	6
Educational Foundations 2001	3
UNIV 1001	(1)
33	

Sophomore Year

Physics 2008_{cnp}, 2010	4
Mathematics 1032, 2032	8
Mathematics 2002	3
Music 1091 _{cf} or Art 1009 _{cf} or Theatre 1091 _{cf}	3
English 2005 _{ch}	3
Psychology 2001 _{cs} , 2005 _{cs}	6
Free Electives	6
33	

Junior Year

Mathematics 2040, 3003, 3007	9
Computer Science 2000	3
Curriculum and Instruction 3076, 3003, 3002	9
Psychology 3001 _{uc}	3
Free Electives	9
33	

Senior Year

Mathematics 3086	3
Curriculum and Instruction 3004, 4085	6
Curriculum and Instruction 4056	9
Reading 4019	3
21	

Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	

Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	

27. THE DEPARTMENT OF MATHEMATICS requests:

Presenter:	D. Hare
Action:	CATALOG CHANGE , Undergraduate Catalog pg. 204.
Current Catalog Material: Required for a major (Mathematics Education): 1013, 1031, 1032, 2002, 2032, 2040, 3003, 3007, 3086, and one hour of mathematics elective. Total of 31 semester hours. (See specific degree plan in the College of Education and Human Development section). Proposed Degree Plan: Required for a Concentration (Mathematics Education): 1013, 1031, 1032, 2002, 2032, 2040, 3003, 3007, 3086, and one hour of mathematics elective. Total of 31 semester hours. (See specific degree plan in the College of Arts and Science section).	
Credit Hours:	
Current Level:	Undergraduate
Activity Type:	
Maximum Hours To Be Earned:	
Cross-Listed:	
Change Effective:	Fall 2011 (201240)
First Term Offered:	
Last Term Offered:	
Offered Fixed/Variable:	
Variable Range:	
Abbreviated Course Title:	
UCC Decision:	Approved
Notes:	